

## **The Bill of Rights** for persons with Developmental Disabilities

(Action) the entire video takes place in a room with a white background and people sitting in a single chair speaking to the camera. A cool rhythmical music tone plays in the background; Pictures of various people displayed; a man's hand on the wheels of a wheel chair, the four tires of a wheelchair are seen. A woman wipes her face, someone wearing tennis shoes rubs their feet back and forth, close up of someone's hands folded together. A young boy is shown / his hands are clenched shut, a woman walks and then sits on a chair and she pulls her walking cane close to her. A man is seen looking at the camera, another man's face is seen, he has bigger glasses on, a young man looking directly into the camera blinks his eyes, another man looks up and blinks his eyes and he then focuses on the camera.

(Action) A young girl sits on a wooden chair, adjusts her glasses.

(Dialogue) Okay...

(Action) An older man sits on a wheel chair

(Dialogue) I've got a right

(Action) A woman sits on a chair

(Dialogue) to be treated nicely and at all times as a person.

(Action) her face is zoomed and she poses for the camera like a fashion model.

(Dialogue) I have the right

(Action) A woman sits in a wheel chair

(Dialogue) to have a clean safe place to live

(Action) A woman sits on a chair

(Dialogue) in and a place to be alone.

(Action) A woman sits in a wheelchair

(Dialogue) I moved into my own apartment a few months ago.

(Action) a shot of her hand with a ring on her ring finger

(Dialogue) My theme of my apartment is blue

(Action) shot of her head, we see a blue earring dangling from her ear, she smiles, she is seen sitting on a chair reading her paper.

(Dialogue) because it is my favorite color and Buckeyes because Ohio State Buckeyes are my favorite team. I have more freedom living on my own, like going to the store by myself and cleaning my stove than when I lived in my mom's house. And that makes me feel good.

(Action) She then smiles to the camera

(Dialogue) I have the right

(Action) A man sits on a chair

(Dialogue) I have the right

(Action) a woman sits in a chair

(Dialogue) to have good food to eat.

(Action) A young girl sitting on a chair.

(Dialogue) I have the right to go to any church, temple, or mosque anytime I want to.

(Action) A zoomed view of her face is captured on the camera as she smiles. The hand of an older man is seen.

(Dialogue) Now I can go to church now, every Sunday. Baptism was upstairs. Ain't no way to get my wheelchair upstairs.

(Action) a shot of the mans hands gripping the wheelchair handle

(Dialogue) So they took me to West Central pool over there, and they got me in it.

(Action) Close up shot of the man smiling at the camera

(Dialogue) Got baptized, a new man.

(Action) An older man sits on a wheel chair, demonstrates while he speaks. A zoomed view of his face is then captured. He blinks his eyes slowly.

(Action) A teenage girl sits on a chair. She has a pink walking cane in her hand.

(Dialogue) I have the right

(Action) Another teenage girl sits on a chair she has short blonde hair.

(Dialogue) to be able to go

(Action) A girl sits on a chair, she shakes her legs together.

(Action) A boy sits on a chair with his arms folded. A zoomed view of his face is seen. His hands placed on his legs are captured.

(Dialogue) to the doctor or dentist when I am sick.

(Action) A man sits on a chair

(Dialogue) I have the right to

(Action) A girl sits on a chair, reads out slowly from a paper in her hand

(Dialogue) be able to have people

(Action) A walking aid is seen placed beside tennis shoes. A boy folds his both hands and sits on a chair. A man in a wheel chair smiles and looks at the camera.

(Dialogue) help me with the way I walk and talk, do things with my hands, act or feel if needed.

(Action) A girl drops the paper in her hands and then laughs.

(Action) A man sits on a wheel chair, smiles and press play from an audio recording device

(Dialogue) I have the right to have people help me and teach me if I want.

(Action) A boy sits on a chair folding his hands

(Dialogue) I have the right to

(Action) A woman sits on a chair

(Dialogue) be able to have a good time and a place to go to be alone.

(Action) her face is zoomed, firstly blurred then it becomes sharp

(Dialogue) I lived in North Carolina for seven years. I just moved back.

(Action) a close up of her hands folded in her lap, she wrings them a bit nervously

(Dialogue) It took about a year to get my own place. I have a roommate and peace and quiet. I enjoy my staff. I really like them a lot.

(Action) A woman sits on a chair and speaks. The side view of her face is seen.

(Action) a young man wearing a older Batman shirt, the same young man is seen in a wider shot sitting in a wheelchair in blue jeans and a red baseball cap.

(Dialogue) We have the right to be able to call, write letters,

(Action) A girl sits on a chair, demonstrates with her hands and speaks.

(Dialogue) talk to anyone that I want anytime that I want.

(Action) A girl sits on a chair, demonstrates with her hands and speaks.

(Action) A calm man sits on a chair.

(Dialogue) I have the right

(Action) An older woman sits on a wheel chair and speaks.

(Dialogue) to have my own things and be able to use them.

(Action) An older man's face is seen

(Dialogue) And that means my stuff. Not anybody else's stuff, but my stuff. I feel like I ought to at least have some kind of things of mine that I use everyday.

(Action) An older man sits on a chair with his legs crossed and his hands tied.

(Action) A girl sits on a chair

(Dialogue) I have the right

(Action) A man sits on a chair and speaks

(Dialogue) to have men and women as friends.

(Action) A young man sits on a chair. He is wearing a large red Ohio State hooded sweatshirt

(Dialogue) To be friends with men and women.

(Action) He then smiles as the side view of his face is seen.

(Dialogue) I have the right to be able to join in activities and do things

(Action) a quick shot of a close up of the man smiling at the camera

(Action) A man sits on a chair.

(Dialogue) that will help me grow to be the best person I can be.

(Action) A woman sits in a wheelchair.

(Action) A headset is seen. A boy sitting in a wheelchair his hands are up. He is seen with the headset on.

(Dialogue) Hello. My name is Quannie. Right number 12, means I get to do the kind of things that make me happy. I am talking about music.

(Action) a close up of the boy wearing his headphones

(Dialogue) I want to do it for handicapped people, for people in a wheelchair like me. I do music for a reason.

(Action) a close up of the side of the boy's head wearing his headphones

(Dialogue) It helps me get my thoughts out.

(Action) the same young man is seen again sitting in his wheelchair

(Dialogue) Thank you.

Cool music plays the main instrument is a piano,

(Action) A man sits on a chair and speaks.

(Dialogue) I have the right

(Action) Another man sits on a chair and speaks

(Dialogue) to be able to work and make money.

(Action) The side view of his face is seen.

(Action) A woman sits on a chair she is wearing a blue striped dress

(Dialogue) I have the right to be treated like everyone else.

(Action) a young man wearing a older Batman shirt, the same young man is seen in a wider shot sitting in a wheelchair in blue jeans and a red baseball cap.

(Dialogue) I am the same as other people.

(Action) a close up of the hat he is wearing says "United States Marines", then a shot of his older Batman tee shirt, then a shot of him holding the directional stick of his motorized wheelchair, then back to a wide shot of him talking.

(Dialogue) I am a person first, a person with a disability second. I have dreams, goals, and I see visions of my future.

(Action) a shot of the same make looking into the camera

(Dialogue) Everyone needs to be treated with respect. We are more alike than different.

(Action) The same young man sits and he smiles to the camera

(Action) another man wearing a large hooded blue sweat shirt that says Adidas

(Dialogue) I have the right not to be hit

(Action) A woman sits on a chair

(Dialogue) yelled at, cursed at,

(Action) the man wearing a large hooded blue sweatshirt that says Adidas

(Dialogue) or called names that hurt me.

(Action) A woman's face is seen, her hand on her leg.

(Action) the same woman is seen sitting on a chair looking at the camera

(Dialogue) I was bullied when I was in school. They hit me, cussed at me, and called me fat and ugly and it lowered my self-esteem.

(Action) a close up shot of the girls hand, then back to the wide shot of her

(Dialogue) My foster mom helped me by telling me it's how you honor yourself

(Action) a close up of the same woman's face, then back to the wide shot of her

(Dialogue) and how you present yourself and that they have problems, too. And it's my right not to be bullied.

(Action) the same woman that sits on a chair, she smiles to the camera with a side view of her face

(Action) a young man is looking down then slowly looks up to the camera, then to a wide shot of him sitting on a chair talking to the camera

(Dialogue) I have the right to be able to learn new things,

(Action) a different man sitting on a chair talking to the camera

(Dialogue) make friends, have new activities to do,

(Action) the other young man is talking

(Dialogue) and go out in your community.

(Action) a close up of the man looking away from the camera, a thick black shadow is cast over half of his face.

(Dialogue) I have the right to make my own friends and go out into the community with them.

(Action) a close up shot of the man holding his hands in his lap, then back to the wide shot of him sitting on a chair talking to the camera

(Dialogue) I made a friend and our families help us get together; go out to movies, out to eat, or just to hang out together.

(Action) A woman sits on a chair

(Dialogue) I have the right to be able to tell people what I want

(Action) A woman sits on a chair.

(Dialogue) and be part of making plans or decisions about my life.

(Action) The face of a woman is seen, she is smiling, a woman's computer voice is speaking

(Dialogue) My name is Janice Keaser. I live at Heinzerling Developmental Center

(Action) a wide shot of Janice sitting in her wheelchair her hands are curled up close to her upper body she smiles as she looks at a computer monitor that is directly in front of her.

(Dialogue) and attend the Bixby Living Skills Center.

(Action) a close up shot of her hands curled up by the upper part of her body

(Dialogue) I want to talk about right number 17.

(Action) a close up shot of her smiling and looking off camera at her monitor, then back to her sitting in her wheelchair

(Dialogue) It says I have the right to be able to tell people what I want and to take part in making plans and decisions about my life.

(Action) a close up of her face with the monitor that helps her speak in view, a shot of her using the communication monitor

(Dialogue) In my life, that means I can ask to use my communication device at home and to have more say about my IHP goals and what people buy for me.

(Action) shot of her face smiling very big almost in a laugh

(Dialogue) Thank you.

(Action) A woman on a chair

(Dialogue) I have the right

(Action) A woman on a chair wearing a blue striped dress

(Dialogue) to ask someone for help for what I need and to tell them how I feel.

(Action) a close up of the (blue striped dress) woman's face, then back to her sitting in a chair talking to the camera

(Dialogue) My son's name is Nicholas David. I am taking parenting classes to be the best mom that I can

(Action) a close up of the (blue striped dress) woman's hands in her lap, then back to the wide shot of her sitting on a chair talking to the camera

(Dialogue) so he can have a good education and to live in a good environment and so he can be loved for what I want and for what he wants.

(Action) the man wearing the blue hooded Adidas sweatshirt

(Dialogue) I have the right to use my money

(Action) a close up of his face smiling, then back to him sitting on the chair

(Dialogue) to pay for things I need and want with help if I need it.

(Action) A man sits on a chair

(Dialogue) I have the right to say yes or no before people talk about what I do.

(Action) A woman sits on a wheel chair, then a close up of her smiling

(Dialogue) At work or home or look at my file.

(Action) A woman is seen on a wheel chair, her face is then zoomed.

(Action) A man sits on a chair

(Dialogue) I like it that way. I've always been private.

(Action) a close up of the side of his head

(Dialogue) Looking at my file is unethical and unoptional. I think it's just an invasion of privacy and that really would hurt me a lot.

(Action) a close up of the same man's face...he looks up despairingly to the camera

(Action) A woman in a wheelchair speaks

(Dialogue) I have the right to complain or ask for changes if I don't like something

(Action) another woman sitting in a chair

(Dialogue) without being afraid of getting into trouble.

(Action) back to the other man in a wheelchair

(Dialogue) I did several changes in my life. I got certified for Project STIR and I became an OSDA member.

(Action) a close up of the woman's hands, she is wearing two bracelets, a close up shot of her head with a brown hair band pulling her hair back, then back to the wide shot of her in the wheelchair



(Dialogue) I also got my guardianship back on December 18<sup>th</sup>, 2013. Which was a process. Nobody else was against me so it was a lot easier for me to get my guardianship when usually it could up to two years to get your guardianship back if somebody if fighting you.

(Action) a close up of the woman's face looking at the camera, then back to the shot of her sitting in her wheelchair talking to the camera

(Dialogue) Since then I made YouTube videos to try to help other people that want to go through the process of getting their guardianship back. I had took project STIR to help people learn about their rights and how to speak up for themselves. And I also do a behavior rule change meeting for the State of Ohio. I also in the last two years have a commitment ceremony to my husband. So that's pretty much what I've done so far.

(Action) A woman sits on a chair she is wearing a red flannel shirt over a white shirt

(Dialogue) I have the right not to be given medicine.

(Action) a man wearing a white shirt and a tie

(Dialogue) I don't need or be held down

(Action) back to the woman in the red flannel shirt

(Dialogue) if I'm not hurting myself or others.

(Action) a shot of the side of her face looking forward with a serious look

(Action) back to the other man with the white shirt and tie

(Dialogue) I have the right to vote

(Action) back to the woman in the red flannel shirt

(Dialogue) and learn about laws in my community.

(Action) a close up of the man's tie we can see a key ring attached to his tie, then back to the wide shot of him sitting in a chair talking to the camera

(Dialogue) I told my home staff I wanted to go vote for a certain person to be President and I had to have my ID to register to vote.

(Action) a close up shot of the man's shoes....he is wearing black dress shoes, a close up of his face looking off camera, then back to the wide shot of him sitting on the chair talking to the camera

(Dialogue) I went to the place where I voted and then the volunteer helped me to vote. And then I learned about certain laws in the community.

(Action) A man on a chair.....he adjusts himself in the chair trying to get comfortable, a close up shot of the side of his head, then to a wide shot of him sitting in a chair talking to the camera

(Dialogue) I have a right to say yes or no to being part of a study or an experiment.

(Action) A teenager sitting in a chair raises her hand up to ask a question

(Dialogue) Can I try that one again?

(Action) The faces of the cast are shown with their names beneath most are smiling, some are serious.

**CAST:** Jose Vasquez, Lorrie Haemmerle, Mike Yost, Justin Farley, Nanci Abbott, Elizabeth Thacker, Kyle Fleshman, Sasha Spikes, E. Zoe Flaherty, John Smith, Justin Rooney, Gary Anderson, Janice Keaser, Donna Thomas, David Toops, Samantha Perry, Elizabeth Beu, Sarah Mossburg, Marci Straughter.

(Action) video fades to black

(Words on Screen) A FILM BY: OLD MACHINE, Arc Industries dedicated to success

(Action) the words fade of screen, the music fades out